

St. Wilfrid's Church of England Primary Academy



Art and Design Policy

June 2017



Our Christian Values

As a Voluntary Aided Church of England Primary Academy, we have eight Christian Values, underpinned by love at the heart of everything we do.

Our Christian Values are:

Fair, Kind, Joy, Courage, Forgive, Hope, Peace and Trust
Love

Introduction

“A strong and vibrant arts presence is essential to the soul, spirit and culture of a school and the full development of all its pupils”.

Whither The Arts? SHA/Gulbenkian Foundation 1995

We believe that it is the entitlement of every child to receive a broad and balanced education, of which the arts are an important and fundamental part. We define the arts as including visual arts crafts and design, music; instrumental and vocal, drama; poetry and creative writing, dance and new media; including photography, film and sound recording, to enhance the development of language, creativity and thinking skills. Across the curriculum the arts can be an important means of understanding and communicating their own ideas and beliefs and understanding the ideas and beliefs of others. Within this community, all children are valued for their individual contributions.

Creative teaching will allow children to learn about the arts and through the arts, where they are encouraged to make connections between different aspects of their learning. Participation in and preparation for the presentation, performance and exhibition of work is central to this approach to learning. Using the arts as a medium for teaching and learning can increase motivation, creativity and enjoyment and provides children with some of their most memorable experiences in school.

St Wilfrid's is a Christ centred school that aims to place the curriculum within a Christian setting. Our Christian Values are at the heart of everything we do.

1. Aims and Objectives

- To enable children to record from first-hand experience and from imagination, and to select their own ideas to use in their work;
- To develop creativity and imagination through a range of complex activities;
- To improve the children's ability to control materials, tools and techniques;
- To increase their critical awareness of the roles and purposes of art and design in different times and cultures;
- To develop increasing confidence in the use of visual and tactile elements and materials;
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers.

2. Teaching and Learning style

Our Christian school uses a variety of teaching and learning styles in art and design lessons. Our principal aim is to develop the children's knowledge, skills and understanding in art and design. We ensure that the act of investigating and making something includes exploring and developing ideas, and evaluating and developing work. We do this best through a mixture of whole-class teaching and individual/group activities. Teachers draw attention to good examples of individual performance as models for the other children. They encourage children to evaluate their own ideas and methods, and the work of others, and say what they think and feel about them. We give children the opportunity within lessons to work on their own and collaborate with others, on projects in two and three dimensions and on different scales. Children also have the opportunity to use a wide range of materials and resources, including computing skills.

We recognise the fact that we have children of differing ability in all our classes, and so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies:

- setting common tasks that are open-ended and can have a variety of responses;
- setting tasks of increasing difficulty where not all children complete all tasks;
- providing a range of challenges with different resources;
- using additional adults to support the work of individual children or small groups.

3. Art and Design curriculum planning

Art & Design is taught within a themed based curriculum. Specific skills and knowledge are taught within each topic area each term. Art and design is a foundation subject in the National Curriculum. At St Wilfrid's we teach skills using a themed based approach which ensures progression whilst enabling creative cross-curricular links. We carry out the curriculum planning in art and design in two phases: long-term and short-term. Our long-term plan maps out the themes covered in each year group.

Our short-term plans, give details of skills taught each lesson in relation to cross curricular planning. We plan the activities in art and design so that they build upon the prior learning of the children. While we give children of all abilities opportunity to develop their skills, knowledge and understanding, we also build planned progression into the scheme of work, so that there is an increasing challenge for the children as they move up through the school.

4. Foundation stage

We ensure an emphasis on creative work in the nursery and reception class as this is part of the Foundation Stage curriculum. We relate the creative development of the children to the objectives set out in the Early Learning Goals, which underpin the curriculum planning for children aged three to five. The children's learning includes art, music, dance, role-play and imaginative play. The range of experience encourages children to make connections between one area of learning and another and so extends their understanding. We provide a rich environment in which we encourage and value creativity. Children experience a wide range of activities that they respond to, using the various senses. We give them the opportunity to work alongside artists and other adults. The activities that they take part in are imaginative and enjoyable.

5. Key stage 1

Through cross curricular themes pupils are taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

6. Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils, where possible, are taught through cross curricular topics:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

7. Teaching art and design to children with SEND

Teachers ensure that all children have access to the Art activities and provide opportunities within a diverse range of art forms. Children are encouraged and supported to develop their creative capability using a range of materials. Teachers differentiate activities within Art & Design to ensure that the specific needs of individual children are best met. Work in art and design takes into account the targets set for individual children in their Individual Education Plans (IEPs).

8. Assessment and recording

Assessment takes place in line with the agreed schools assessment policy. Assessment is regarded as an integral part of learning and teaching and is a continuous process. Teachers evaluate the work in art against clear expectations. Different strategies are used for assessment procedures; observation, discussion, product. Reporting to parents takes place at two parent's evenings during the year and in the form of a written report.

9. Resources

Funding for Art & Design will be within the school budget plan for each financial year. There is a central Art budget to cover the purchase of equipment such as tools, paints, mixed media, consumable materials, books and other resource materials. The Subject Leader will be responsible for ordering equipment and materials related to each theme. It is the responsibility of each class teacher to identify additional resource needs in relation to their project. Equipment and materials have been organised in the central store. This will be maintained by the co-ordinator supported by non-teaching assistants as required. Any shortages, breakages or losses should be reported immediately to the subject leader.

10. Monitoring and review

The monitoring of the standards of children's work and of the quality of teaching in art and design is the responsibility of the art and design subject leader. The work of the subject leader also involves supporting colleagues in the teaching of art and design and being informed about current developments in the subject.

Signed:

Headteacher: Mr. S. Colothan

Date: June 2017

