



St. Wilfrid's CE Primary Academy Curriculum Overview 2024 - 2025 Year 3



Term:	Autumn Term 1	Autumn Term 2	Spring Term	Summer Term
<u>Focus Theme:</u>	Beneath my feet	Mechanical Marvels!	Valley of the Kings	Off with her head!
<u>Hook:</u>	Fossil collection	CSI Metal Crime Scene	Discovering Ancient Egyptian artefacts and letter	Tudor Workshop
<u>Focus Reading Text:</u>	The Fossil Hunter by Kate Winter 	The Iron Man by Ted Hughes 	Secrets of the Sun King by Emma Carroll 	The Divers Daughter by Patrice Lawrence 
<u>Home Learning project:</u>	Soil Layers in a jar	Recycling Chart	Mummification	Research and make a Tudor House
<u>Showcase:</u>	Curriculum Presentation	Moving Monsters (Junk modelling)	Egyptian Exhibition	Tudor Knowledge Virtual Roadshow
<u>Focus Theme Enrichment:</u>	Rocks and Fossil Workshop	The Iron Man Drama Workshop	Ancient Egyptian Visitor and Workshop	Visit to Turton Tower

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<p>English Other Reading Texts:</p>	<p>'The Street Beneath My Feet' by Charlotte Guillain and Yuval Zommer</p>  <p>A Rock Is Lively by Dianna Hutts Aston</p>  <p>The Pebble in my pocket by Meredith Hooper</p> 	<p>The Tin Forest by Helen Ward</p> 	<p>Weslandia by Paul Fleischman</p>  <p>Cinderella of the Nile by Beverley Naidoo</p> 	<p>Egyptology: Search for the Tomb of Osiris by Emily Sands</p>  <p>Marcy and the Riddle of the Sphinx by Joe Todd Stanton</p> 	<p>Tudor Tales by Terry Deary</p> 	<p>Varmints By Helen Ward</p>  <p>Shakespeare's Globe (I Was There) by Valerie Wilding</p>  <p>What's So Special About Shakespeare? By Michael Rosen</p> 
<p>Shared Class Read</p>	<p>Harley Hitch and the Fossil Hunter by Vashti Hardy</p> 	<p>Wild Robot by Peter Brown</p> 	<p>The Story of Tutankhamun by Patricia Cleveland-Peck</p> 	<p>The Boy Who Stole the Pharaoh's Lunch by Karen McCombie</p> 	<p>'The Secret Diary of Thomas Snoop: Tudor Boy Spy' by Philip Ardagh</p> 	<p>A Stage full of Shakespeare Stories by Angela McAllister</p> 
<p>English Poetry</p>	<p>Read and Analyse and Recite: Fossils by Eileen R. Meyer</p>	<p>Read, Analyse and Compose: Classic: Life Doesn't Frighten Me by Maya Angelou</p>	<p>Read, Analyse and Recite - Narrative: Owl and the Pussycat by Edward Lear</p>	<p>Read and Analyse and Compose Poetic forms and device: Kennings</p>	<p>Read, Analyse and Compose: Limericks- Henry VIII and his wives</p>	<p>Read and Analyse: Sonnet</p>
<p>English Writing Focus:</p>	<p>(NF) Baseline: Letter Aspirations (informal)</p> <p>(NF) Recount: Letter from Mary Anning about her discovery of the plesiosaur <i>(formal)</i></p> <p>(NF) Biography: Mary Anning <i>(formal)</i></p>	<p>(N) Literary description: Describe the Iron Man <i>(formal)</i></p> <p>(N) Narrative: Alternative story opener based on The Iron Man <i>(informal)</i></p> <p>(NF) Explanation: How to capture the Iron Man</p> <p>(P) Descriptive poem: (based on Life Doesn't Frighten Me)</p>	<p>(N) Narrative: Own story about a character who creates their own civilisation (based on Westlandia) <i>(informal)</i></p> <p>(N) Literary description - Egyptian Cinderella character description for one of the servants, including a short conversation between the characters on the boat. <i>(formal/informal)</i></p> <p>(N) Literary description - Setting description of train station in Secrets of a Sun King <i>(formal)</i></p>	<p>(P) Kennings: Ancient Egypt</p> <p>(NF) Procedure Instructions: How to Mummify a Dear Friend <i>(formal)</i></p> <p>(N) Play scripts: Marcy and the Riddle of the Sphinx <i>(informal)</i></p>	<p>(P) Limericks: Henry VIII and his wives or Tudor Life</p> <p>(N) Narrative: Write a story about the incident of Eve falling off a boat on The River Thames (The Diver's Daughter) <i>(informal)</i></p> <p>(NF) Recount Diary: Diary entry of Jacques Francis (The Diver's Daughter) <i>(informal)</i></p>	<p>(NF) Balanced Argument: Should Varmints Stop Thinking and Accept the Changes? <i>(formal)</i></p> <p>(NF) Persuasive: Write a letter to the Duke from the viewpoint of one of the characters. (based on The Merchant of Venice)</p> <p>(NF) Newspaper Report Recount: The Globe Theatre Burns <i>(formal/informal)</i></p>

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<u>Mathematics</u>	Number - Number and Place Value Number -Addition and Subtraction	Number -Addition and Subtraction Geometry – Properties of shapes Number – Multiplication and Division Measurement	Statistics Number – Fractions Number - Number and Place Value Measurement	Measurement Number – Multiplication and Division Measurement Geometry - Properties of shapes	Measurement Number -Addition and Subtraction Number – Multiplication and Division Geometry - Properties of shapes	Number -Addition and Subtraction Measurement Number – Fractions Number - Number and Place Value Statistics Number - Multiplication and Division
<u>RE</u>	Harvest: How do people of faith say thank you to God for the harvest? Links to World Faiths: How do people of faith say thank you to God for the Harvest?	Christmas: How does the presence of Jesus impact on people’s lives?	Jesus: How did/does Jesus change lives?	Easter: Is the cross a symbol of sadness or joy?	Called by God: What does it mean to be called by God?	Rules for living: Which rules should we follow? Links to World Faiths: Does everybody follow the same rules? Why? Why not?
<u>Computing</u>	Online Safety Digital Footprints Key Skills 2Type	Algorithms Purple Mash	Email Purple Mash	Databases Purple Mash & Excel	PowerPoint	Animation 2Animate
<u>Science</u>	Rocks	Forces and Magnets	Animals, including Humans Healthy bodies, growth and movement	Light	Plants	
<u>History</u>	A local history study Wonderful Wiganers		Achievements of the earliest civilizations Ancient Egypt		A Study of British History beyond 1066 Tudors	
<u>Geography</u>	Where does our food come from? (Locational Knowledge)		Counties and Cities of the UK (Locational Knowledge, Place knowledge)		A Region in a European County (Place Knowledge)	

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<u>Art and Design</u>	Textiles – Fabric Panel Contemporary Artist – Mark Rothko		Printing – Ancient Egypt Designer – William Morris		Drawing– Self-Portraits Artist in History– Hans Holbein	
<u>Design and Technology</u>	A Healthy Sandwich (Cooking and Nutrition Topic)		Making Things Move! (Explore and use mechanisms – Pneumatics)		Framing a Portrait (Build structures)	
<u>Physical Education</u>	Invasion Games Swimming	Net Games Tennis Swimming	Sports hall Athletics Dance	Gymnastics Dance	Striking & Fielding Game Rounders Swimming	Outdoor Adventurous Activities Swimming
<u>Music</u>	Playing with Sounds	Performing	Short Ride in a Fast Machine: John Adams	Animals in Music	Pentatonic music	Performing
<u>PSHE</u>	Relationships Families and close positive relationships	Health & Wellbeing Making Healthy Choices	Health & Wellbeing Making Healthy Choices	Relationships Safe Relationships	Health & Wellbeing Mental and Emotional Health	Living in the Wider World Economic Wellbeing: Aspirations, work and career
<u>French</u>	Greetings, goodbyes - Salut! Au revoir! How are you? - Ça va?		What's your name? - Comment t'appelles-tu? Alphabet - L'alphabet		My family - Ma famille Numbers zero to 12 - Les nombres de 0 à 12	
<u>SMSC</u>	Our Year 3 Curriculum promotes children's Spiritual, Moral, Social and Cultural Development, ensuring that they are prepared to be reflective about and responsible for their actions as good citizens.					
<u>Fundamental British Values</u>	Our Year 3 Curriculum actively promotes the Fundamental British Values of <i>democracy; the rule of law; individual liberty; mutual respect for and tolerance of those with different faiths and beliefs and for those without faith</i> , in order to prepare children for life in Modern Britain.					
<u>Christian Values</u>	Our Christian Values underpin all of our Curriculum at St. Wilfrid's: FAIR, FORGIVE, TRUST, HOPE, LOVE, JOY, COURAGE, KIND and PEACE.					